Bo Droga Art Resume

EXHIBITIONS	
2019	Olean Cruin Callant New York LISA
2018	Olsen Gruin Gallery, New York, USA
2016	Galerie Courcelles Art Contemporain, Paris France
2015	Galerie Courcelles Art Contemporain, Paris France
2014	Brody House, Budapest Hungry
2013	Budapest International Art Fair, Hungry
2013	Brody House, Budapest Hungry
2003	'Peterborough Arts' , Peterborough Museum, UK
2003	'Hear Colour', Saatchi & Saatchi, London, UK
2003	DeLux Gallery , London, UK
2003	'Show case', Selfridges Department Store, London, UK
2003	'Wish you were here' PALP, St Ives, Cornwall, UK
2003	'Art Technology', Islington Museum, London, UK
2003	'Digi-Monde', Orleans Gallery, London, UK
2002	'Landscapes', Saatchi & Saatchi, London, UK
2002	'Beauty is where you find it', Britart, London, UK
2002	'Open Circle', Circle Gallery, Edinburgh, Scotland
2002	Surface Gallery, Nottingham, England
2002	'A6' The Lewisham Art House Gallery, London, UK
2001	'Fiji National Exhibition' , Fiji Arts, Suva, Fiji
2000	'Fiji Arts Exhibition 2000' , Fiji Art Gallery, Suva, Fiji
1999	'Limitation of Senses' , Bulle Gallery, Flinders St, Australia
1998	'The World' 'The Bridge' Project, Australia
1998	'Little Black Number' , First Floor Gallery, Australia
1998	'Faux Shaux', Revolver, Group, Melbourne, Australia
1998	'The White Elephant Sale', Grey Space, Melbourne, Australia
1998	'Synaesthesia', RMIT City Library, Australia
1997	'Shoe Shuffle' , Central Station, Melbourne, Australia
1997	'Stepping Out' , State Library, Melbourne, Australia
1997	'Stepping Out II', Howie Place, Melbourne, Australia

AWARDS & COMMISSIONS

2018	Miami Visual Arts Award 'Ellies Award', Miami USA
2015	Brody House Art Commission, Budapest Hungry
2014	Brody House Art Commission, Budapest Hungry
2003	Finalist for Commission Exeter Council, Devon UK
2003	Commission, Saatchi & Saatchi, London, UK
2003	International Image Competition', DeLux Gallery, London, UK
2003	Show case', Selfridges Department Store, London, UK
2001	Commission, Australian High Commission Australia
2001	Winner of 2001 'Fiji National Art Award', Fiji
2001	Commission, Pacific Architects Ltd (Corporate, Fiji)
2001	Commission, Image-Label-Systems Ltd (Corporate, Fiji)
1999	Finalist of Parks Victoria & Emerging Sculptors Trust Australia

1998	Winner of 1998 Fringe Festival Multi Arts Award, Melbourne Australia
1998	Winner of 1998 RMIT Union Arts Grant, Melbourne Australia

CONSULTANCY

2008 - 2012	Art Consultant, Paris France
2004 - 2007	ArtReview Magazine, London and USA

BIBLIOGRAPHY

Miami Herald Miami Visual Arts Award 'Ellies Award', Miami USA 2018
MiamiTimes Miami Visual Arts Award 'Ellies Award', Miami USA 2018
El Nuevo Herald Miami Visual Arts Award 'Ellies Award', Miami USA 2018
Blouinartinfo Miami Visual Arts Award 'Ellies Award', Miami USA 2018
MiamiNewTimes Miami Visual Arts Award 'Ellies Award', Miami USA 2018
Artforum Miami Visual Arts Award 'Ellies Award', Miami USA 2018
Culturedmag Miami Visual Arts Award 'Ellies Award', Miami USA 2018
Artpress Paris France 2015

Times Newspaper, 'Very Modern Art' Orleans Museum, London UK 2003
Richmond Informer, The Digi Monde, Painters of Modern Life, London UK 2003
Artist Newsletter, The Digi Monde, Painters of Modern Life, London UK 2003
Twokaha, Fiji TV1, Interview 'National Fiji Art Exhibition', Fiji Arts 2001
Sami Soni, Fiji Sun, Interview 'National Fiji Art Exhibition', Fiji Arts 2001
M. Bowltick, Fiji Daily Post, Interview 'National Fiji Art Exhibition', Fiji Arts 2001
Nazreen Bibi, Fiji Daily Post, profile of 'The Camels Kiss', Fiji Arts 2000
Lindsay Coker, 3MBS Radio Interview, 'Limitation of Senses', 1999
Janice McCulloch, Art Almanac, profile of 'Limitation of Senses' July 1999
Alison Atkinson, LIKE Art Magazine, Review of White Elephant Sale Exhibition, 1998

COLLECTIONS

DROGA5 Collection, NY, USA
Brody House Collection, Budapest, Hungry
Saatchi & Saatchi Collection, London, UK
Australian High Commission Collection, Melbourne, Australia
Pacific Architects Ltd (Corporate, Fiji)
Image-Label-Systems Ltd (Corporate, Fiji)
TMG Australia (Corporate, Melbourne)
Private collections in USA, UK, France, Australia, Hong Kong, Fiji.

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EDUCATION

1997-1998	RMIT MELBOURNE
	Bachelor of Visual Arts, Sculpture, Distinction Level
1996	SYDNEY COLLEGE OF THE ARTS
	Bachelor of Visual Arts, Majoring in Sculpture
1985-1988	RYDE COLLEGE, SYDNEY
	Business and Hotel Management